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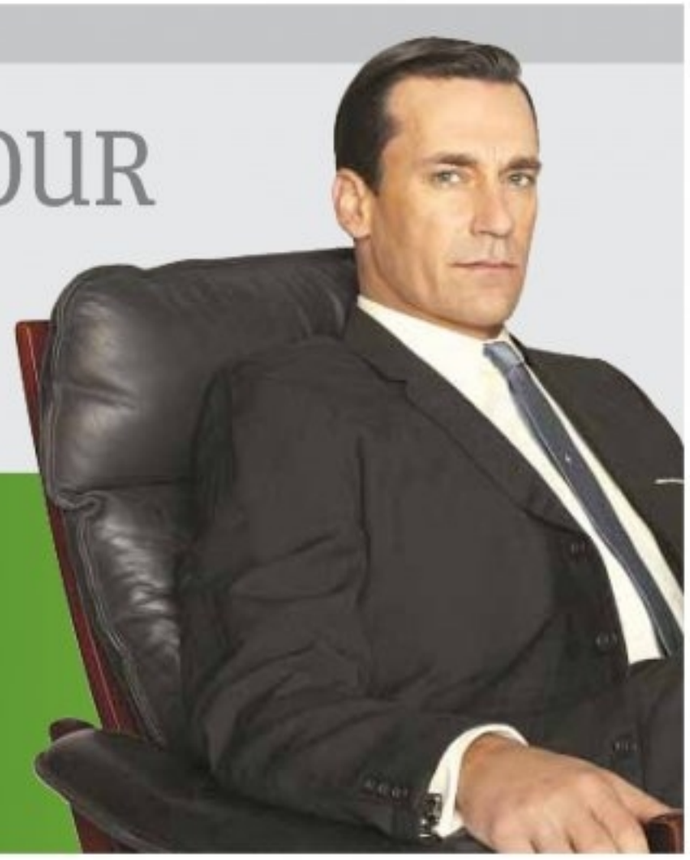
‘MAD MEN’: YOUR OBSESSION IS BACK {pages 10-11}



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WEEKEND BOSTON
March 23-25, 2012

SUSPECT NOT GUILTY IN QUADRUPLE SLAY

- Jury acquits one man in Mattapan murders, unable to decide on other suspect
- Family distraught over outcome
- Expert says DA gambled with witness {page 02}

NICOLAUS CZARNECKI/METRO

▶ Upset family members of the victims try to console each other as they leave Suffolk Superior Court on Thursday.

Films

Hungry? Feast on ‘The Hunger Games’

- Star Jennifer Lawrence is poised for the tidal wave of fame to hit {page 08}

Whitney’s cause of death released

{page 14}

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A courthouse shocker in Mattapan murder trial

- Family flees courtroom in anger, sadness as jury returns verdicts
- Judge declares mistrial for one defendant
- DA vows to retry case

HERALD POOL PHOTO

▶ Court officers remove a spectator overcome with anger as the verdicts were read.

NICOLAUS CZARNECKI/METRO

▶ Distraught family members of the victims exit Suffolk Superior court Thursday after a "not guilty" verdict was reached in the Mattapan massacre trial.

The Mattapan massacre case will continue.

Prosecutors and defense attorneys will have to work on revising their strategies and a new jury will have to decide the fate Dwayne Moore, 34, of Mattapan.

Moore is accused of fatally shooting four people, including a 2-year-old boy and his mother, and severely injuring a fifth person during a robbery in 2010.

"I want to make clear from the outset that we have every intention of holding Dwayne Moore accountable."
SUFFOLK COUNTY DISTRICT ATTORNEY DANIEL CONLEY

After deliberating seven days, a jury acquitted him of a drug charge and said they were deadlocked on the other charges against him. A judge declared a mistrial.

Prosecutors said they would schedule a new trial date next week to continue their prosecution of Moore.

But their strategy will likely have to change as legal experts said the defense attorneys were apparently successful in planting doubt in the minds of the jurors.

William D. Kickham, a Boston criminal defense lawyer, said prosecutors took a gamble by using Kimani Washington as their key witness. Washington testified in return for a plea deal for his role in the home invasion and robbery.

"The backfire potential or downside potential is ... quite high and I think that these outcomes illustrate that point," Kickham said.

Finding a new, impartial jury that has not been exposed to the constant media coverage of the trial and the shootings will be a difficult task, Kickham said.

MICHAEL NAUGHTON
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Washington a free man

Edward Washington, 32, will soon be a free man.

The Dorchester man who was put on trial for his role in the murder of four people was found not guilty Thursday of all charges he faced.

Prosecutors alleged that he did not pull the trigger, but he participated in the robbery and provided Dwayne Moore with a gun.

Suffolk District Attorney Daniel Conley admitted in a statement Thursday that prosecutors knew convicting Washington would be difficult.

"It always is when the charge is felony murder and the theory is joint culpability," Conley said.

Reaction

Not only were family members upset by Thursday's outcome, but the potential for retribution apparently worried city officials:

- As soon as the first "not guilty" verdict was read inside Suffolk Superior Court this afternoon, some family members and friends of the Mattapan massacre victims jumped up, screamed and had to be escorted out of the courtroom.
- Reaction from the community was also strong on Twitter where one person posted "Just because u get away in court dont mean ur gonna get away in the street."
- Mayor Thomas Menino urged those who were grieving to seek guidance from a trusted friend or spiritual advisor and "not act on raw emotion."
- "Our city needs to heal. We need to be good to one another and take care of our neighbors to stop the cycle of violence," Menino said in a statement.
- Police officers were dispatched to the Mattapan neighborhood where the shootings occurred as a precaution, said Police Commissioner Ed Davis.
- "Officers will be in the area walking and talking with residents. ... It is imperative as a community to respect (the justice) process and allow it to work," Davis said.

In the news

6.9%

The state's unemployment rate held steady in February at just under 7 percent for the third straight month, according to data released Thursday. The unemployment rate is lower than the national rate of 8.3 percent. Last month, according to the data, the state added about 9,100 jobs.
METRO

Today's local tweet

"Is it winter, spring or summer? I see t-shirts, winter coats, jackets, shorts, boots, tracksuits and sandals. #mbta"
@KEITHFCOLLINS WHO NOTED THE STATE OF DRESS OF BOSTONIANS AS TEMPERATURES STARTED COOL AND EVENTUALLY REACHED 82 DEGREES.

NICOLAUS CZARNECKI/METRO

Happy birthday, Red Line

BOSTON. One of the Bay State's most used infrastructures is joining the list of centenarians this weekend with the likes of Fenway Park and the Franklin Park Zoo.

The MBTA's Red Line is older than most grandparents and officially turned 100 on Friday.

In 1912, riders welcomed the opening of the subway which stretched from Harvard to Park Street, and cost roughly $11 million, according to an old Boston Globe article. METRO

Boston known for lost phones

BOSTON. If you've ever lost your phone in the back of a cab, or forgot it at a bar, you're not alone.

Boston ranked as the 10th city in the country with people who are most likely to lose their cell phones.

According to a report from Lookout, a mobile security company, an analysis of more than 15 million users found that demographics and behavior are the largest factors influencing phone loss.
METRO

Shoplifting detergent

BROOKLINE. A Boston woman was busted in Brookline last week for shoplifting Tide laundry detergent from a pharmacy, according to the Brookline Tab.

Retailers and police said it's a crime that's becoming more popular because it is not easily traceable and has a high resale value.
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Somerville board: Should bars prohibit 'last call' blitz?

Somerville officials stirred up the idea of putting a nightcap on bars and restaurants announcing "last call," fearing it prompts binge-drinking before patrons head out the door.

During a meeting of the Somerville Licensing Commission, board members claimed announcing "last call" encourages excess boozing instead of taking time to sober up.

"The discussion at the [meeting] is at a very early stage … there will be considerably more study and analysis before the Commission decides whether or not even to pursue the idea further," according to Thomas Champion, Somerville's executive director of communications.

But local bar staffers said Thursday that they already follow best practices to keep customers under control.

"We don't want everyone rushing to the bar in the last 10 minutes and then going out," said Chris Morrissey, bar manager at Joshua Tree in Davis Square.

Morrissey said his bartenders don't blast warnings for last call — they just stop serving at a designated time. "We get people complaining they didn't hear last call," he said.

Desmond Rushe, manager at The Burren, also in Davis Square, said he flashes the light, but never sees people splurge. "It's not a huge issue," he said.

Champion said the discussion between members of the commission wasn't sparked by a specific incident, but rather was a preliminary, "larger public health discussion."

STEVE ANNEAR
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Hub bar scene

Nicole Murati-Ferrer, chairwoman of the Boston Licensing Board, said there is no rule in place when it comes to how bars announce last call in the Hub.

- "We try not to micromanage," she said, adding she hasn't received complaints in regards to the process.
- "If it was an issue we would have seen it by now," she said.

News in brief

Cat survives 200-foot fall

BOSTON. A cat was almost killed by its curiosity when it went to the ledge of a window 19 stories above Storrow Drive and took a plunge all the way down to the street.

According to a WBZ report, workers with the Animal Rescue League examined the cat and found it had minor bruising on the lungs, but no broken bones, no cuts and no serious injuries. METRO

Salem kids recovering

SALEM. Two Salem children who were had their throats slashed when their mother allegedly tried to kill them are recovering.

The 8-year-old boy and 3-year-old girl are being treated at Children's Hospital Boston.

METRO/BOSTON.COM

The Boston Home Center

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Is America ready for another Bush?

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In February 2010, two years after the election of President Barack Obama and two years into the recession-inducing financial collapse, a billboard appeared in Wyoming, Minn.: a huge photo of former president George W. Bush asking, "Miss Me Yet?" At that point, most U.S. citizens, Republicans included, were not ready to admit any hint of nostalgia for the presidency that oversaw 9/11, started two deficit-busting wars in the Middle East, tanked the nation's finances with massive tax cuts for the rich, preached deregulation on Wall Street and made torture sound like a day at the beach. In 2008, as candidates scrambled to distance themselves from the toxic legacy, W. was a nonentity and "Bush" was reduced to a four-letter word.

Now that veneer of shame has begun to creep away.

On Wednesday, Mitt Romney invoked the great decider in the grand GOP game of spinning bad news as Obama-related and good news as meaningless coincidence. "I keep hearing the president say that he's responsible for keeping America from going into a Great Depression," Romney said. "No, no, no. That was President George W. Bush."

Romney here refers to the Troubled Asset Relief Program, the poorly negotiated federal bailout program that attempted to avert a more severe recession through billions in government giveaways to the financial sector. (Apparently the federal government can spend taxpayer money to restore the economy only under a Republican presidency.) Of course, Romney pointedly ignores the successful auto bailouts, which he strongly opposed, and other stimulus measures that injected much-need dollars into the U.S. economy to save millions of jobs. Clearly, some memories are more readily recalled than others.

Then there's the matter of Karl Rove, whom Bush credited as "the architect" of his 2004 election, the brains behind the old "Mission Accomplished" ruse. This man, who could teach a washing machine a thing or two about spin and who is pulling the strings of American Crossroads — the super PAC "100 percent dedicated to rescuing our economy from the Obama agenda" — is trying to pass himself off as an objective journalist.

In a Wall Street Journal oped Wednesday, Rove set out to dispute the claims of a new Obama re-election video, questioning everything from the fact that the president actually faced a serious economic crisis to the very existence of cause-and-effect itself. Rove dedicates his space in the Murdoch-owned paper to downplaying any Obama successes and propping up the Bush regime.

But then, what else do you expect from these masters of lies? Romney and Rove want us to forget all about what came before so they can mold the future in their own distorted image. So tell us, readers: Do we miss Bush yet? Are we ready for another dose? Are we ready to forget?

Metro does not endorse the opinions of the author, or any opinions expressed on its pages.

TOM PENNINGTON/GETTY IMAGES

▶ Rove had the first laugh. Now he wants the last, too.

GET FED

Just the headlines, and nothing more:

- "Illinois primary win may have turned the tide for Mitt Romney" **LA TIMES**
- "Rove vs. 'Showdown': He Says OBL Raid No Big Deal" **MOTHER JONES**
- "On Twitter, Everyone Hates John Edwards" **BUZZ FEED**
- "In U.S., a growing unease at mixing politics with prayer" **REUTERS**
- "Is Mitt Romney the Most Unpopular Likely Presidential Nominee Ever?" **THE DAILY BEAST**
- "For some conservatives, even Ryan does not go far enough" **WASHINGTON POST**
- "Who's Mitt really conning?" **SALON**
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2

WEEKEND

- How 'The Hunger Games' has changed Jennifer Lawrence's life and future
- The star manages to remain calm about the 'Twilight'-esque hype
- She just might need to make sure her weapons are put away a little more carefully now

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ARROWS IN THE BACKSEAT OF HER CAR

▶ Jennifer Lawrence, as Katniss Everdeen, stands among the children to be selected in a lottery for the Hunger Games, a televised battle to the death in a dystopic United States.

Follow us

How would you fare in the Hunger Games?

We asked some of our favorite comedians on Twitter.

▶ **Baron Vaughn** @Barvonblaq: "I would lose in the Hunger Games the moment I got hungry."

▶ **Lizz Winstead** @lizzwinstead: It depends if there are cigarettes...

▶ **Jeffery Self** @JefferySelf: "If 'The Hunger Games' were real I would definitely be the first person killed. Immediately followed by Fiona Apple and Jojo.

▶ **H. Alan Scott** @HalanScott: "About 45 seconds. Maybe 50. I'd be killed just as I was trying to figure out how to properly pronounce Katniss. 'Is the 'T' silent?' Or possibly as I learn how to shoot a bow and arrow."

Tweet us! Tell us how you would do, using the hashtag #MetroGames

The new 'Twilight'?

It's no secret that many are looking to "The Hunger Games" as the new young-adult megafranchise, what with "Twilight" tying up its prolonged victory lap later this year. And parallels have already been drawn between Lawrence and "Twilight" lead Kristen Stewart, an indie actress whose life was transformed by her sudden blockbuster success. But Lawrence is surprisingly immune to the hype that's been built up.

"I kind of feel like an idiot because I haven't even thought about it," she says. "Everybody is like, 'The movie is coming out!' And I'm like, 'Yup.' I'm going to look back at myself five years from now and be like, 'You were an idiot. You had no idea what was about to happen.' I just feel this calm because there is nothing I can do. It's kind of like when you say something and that quote is being written — it's kind of like you immediately go into this calm of like, 'Well, there is nothing I can do now!'"

"The Hunger Games" has changed Jennifer Lawrence's life in at least one way: She's armed now. "I mean, I still have arrows in my car," Lawrence admits. (Her character in the film, Katniss Everdeen, is a talented bow-hunter, so Lawrence has had to master archery.) "I didn't realize that until two of my friends were getting into the backseat of my car and they were like, 'Why do you have spears back here?' In case I get pulled over!"

"I wanted to continue to make small passion projects that I love, and I still want people to be able to lose themselves in my characters." LAWRENCE

Lawrence made such an impression in the critically acclaimed "Winter's Bone" — as a hard-luck teen who must provide for her impoverished family — that producers of "The Hunger Games" immediately thought of her for Katniss, a hard-luck teen who must provide for her impoverished family. "White trash with too much responsibility," Lawrence says, comparing the characters, a mischievous grin on her face. "My publicist doesn't like it when I say that."

Lawrence had hesitations about taking the role — and was even close to turning it down outright. "It was so big. I love my life, and there's not a lot of times in a person's life where a yes or no decision can change your life forever and it will never, no matter what, go back to the way it was before. And that was terrifying to me," she admits. "Even from a professional standpoint, I wanted to continue to make small passion projects that I love, and I still want people to be able to lose themselves in my characters. I don't want people to watch something and go, 'Oh yeah, look at what Katniss is doing. Oh, Katniss is wearing a dress.' I didn't want that, but I realized that all of the no's just had to do with me being scared. I didn't want to miss out on something just because I was scared."

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What will happen when 'Mad Men' returns? In one word: 'Change'

'Surprises,' 'lust' and 'envy' also describe Season 5, say the series' creator and cast Of course, that describes any season of this sophisticated period drama

FRANK OCKENFELS/AMC

From left: Joan Harris (Christina Hendricks), Roger Sterling (John Slattery), Lane Pryce (Jared Harris), Pete Campbell (Vincent Kartheiser), Don Draper (Jon Hamm), Bertram Cooper (Robert Morse) and Peggy Olson (Elisabeth Moss) are "Mad Men." Season 5 premieres Sunday at 9 p.m. on AMC.

When we sat down with "Mad Men" creator Matthew Weiner and stars Jon Hamm and John Slattery leading up to Sunday night's Season 5 premiere, we knew specific storylines were off-limits conversation with this plot-guarding group. So to gain insight into what our favorite cigarette-smoking, martini-swilling advertising executives of the 1960s are up to, we asked for the best words that describe the new episodes. The "Men" break down the Top 5.

1 Change: "Every season seems to be about how we deal with change," admits Weiner, who wrote Sunday's two-hour premiere. "That's part of why I picked that period [for the show's setting], but it's also why I tell you how old everybody is in the show. I say the ages of the characters specifically and you can start identifying with them. They are growing."

Another shift has occurred in Weiner's own understanding of the series he created. "At first I thought I'm just writing about something interesting, which is the process of living and the process of history moving on and how we experience it," he says. "Now I realize this is not me being 46 years old saying, 'I just got used to the world and it's changing under me.' We're in the midst of some kind of massive change, and I don't think there's any other thing to write about."

2 Surprises: The "Mad Men" characters surprise viewers on a regular basis — secretive ad man Don Draper in particular, who impulsively proposed to his secretary in last season's finale. And while the dapper Don even catches the actor who portrays him off-guard sometimes, Hamm says the man in the impeccably tailored suit never surprises himself.

"He is very aware of who is he, even for a guy who is ostensibly somebody else," Hamm says. "I think it's a big part of what his central darkness is all about. He knows himself too well — and he's not a fan."

3 Lust and envy: "[The office is] a competitive place filled with dissatisfied people," says Slattery, who plays longtime agency partner and ladies' man Roger Sterling. "Lust is something that you could ascribe to every one of them somewhere along the way, and it remains. The problem with both of those conditions is that they sometimes land you in situations that are difficult to navigate."

4 Happy and content: "Don's surprisingly content,"

Herb Chambers
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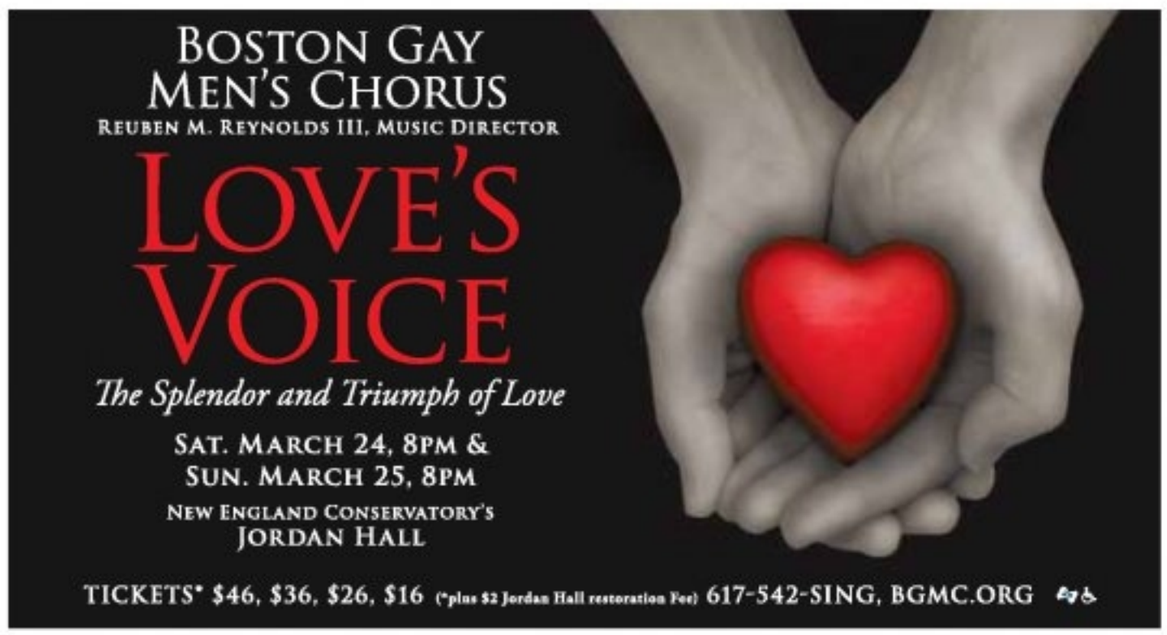
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Hamm says of his character's headspace when Season 5 opens. "As much as that can be a good thing, sometimes it's not. He's aspiring to be happy and content. [But] what happens when you get what you want?"

Don's definitions of "happy" and "content" have never lined up with the typical American dream. Their meaning "is changeable for him," Hamm says. "That's the problem with Don — he thinks he wants one thing, and maybe he was wrong."

5 Success: Weiner reiterates that "change is happening very rapidly," not just on "Mad Men," but in 2012, too. "The country has had a huge blow to its self-esteem," he says, drawing parallels to the wars and revolutions of both eras. "Success will come," he says, "and we may not even be able to recognize it."

He's talking about success both in his characters' — and viewers' — professional and personal lives.

"Success is such a product of expectation," he says. "When you set the goal, you can get the goal. But even the delay of getting the goal can take away the feelings of success."

AMBER RAY
amber.ray@metro.us

TV watch list

CUSMANO CESARETTE

'Luck'

DRAMA. What was initially meant to be the first season finale — and a thrilling one at that, involving a climatic race — has become the series conclusion of this fine David Milch/Michael Mann horse-racing drama. The inner workings of the racetrack were on full view in this series; it's sad that production was cancelled following the death of a horse during filming of what would have been Season 2. **Series finale, Sunday, 9 p.m., HBO**

'Mythbusters'

REALITY. Adam and Jamie are "abandoned" on a deserted island with only duct tape to help them survive. **Season premiere, Sunday, 9 p.m., Discovery** AMBER RAY

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For Cloud Nothings, a different sound raining down

GEMMA HARRIS

▶ Fenway Recording Sessions presents Cloud Nothings
Sunday, 9 p.m., Brighton Music Hall $10, 18+, 800-745-3000
www.ticketmaster.com

Last year, Cloud Nothings was all about lo-fi fun and the whimsical musical impulses of Dylan Baldi — who recorded all of the material on his own and taught a backup band all the parts. But now Cloud Nothings is a full-on kickass band with a serious new album, "Attack on Memory."

"It's a depressing record, lyrically speaking," says Baldi. "I was bored making the same kind of stuff over and over."

He is sitting on a set of steps just a bit outside of the SXSW action in Austin, Texas, where Cloud Nothings played six gigs in three days. He says changing the band's sound was almost a challenge he posed to himself.

"It's kind of nerve-wracking at first," he says, "because I changed it to something I wasn't comfortable with. … But once you kind of settle into it and realize, 'I'm happy with the record and the band is happy with the record; and if no one else is, I don't care because I've made something that I'm really proud of, naturally,' you kind of get over the fact that people are going to review it."

Whether he gets over it or not, a lot have people have been reviewing the album — positively. Pitchfork gave it an 8.6 out of 10 and Rolling Stone gave it 3.5 out of five stars.

"Attack on Memory" oozes with the frustrated energy of Baldi constantly railing against the possibility of life's futility.

"The whole record is sort of about what I think a lot of people my age go through," he says. "Around like 20 and 21, people just sort of think about what they're going to do with the rest of their lives."

If this is what he's going to be doing for the rest of his life, then the world will be better off for it. But there is one threat to that longevity. Cloud Nothings play at thunderous volume levels.

"Our drummer is super loud, so we all have to meet his level," he says. "I'm gonna go deaf by like age 25."

PAT HEALY
pat.healy@metro.us

TAG
theater & arts guide

EVENT

2012 SWAN DAY BOSTON
MARCH 25, 2012
2:00 PM - 4:30 PM

Boston Playwrights' Theatre
949 Commonwealth Avenue
Boston, Ma

MUSIC

THE BOSTON CONSERVATORY ORCHESTRA
Bruce Hangen, Conductor
Sunday, April 1 | Tickets $10-$15
MOZART: Symphony No. 35 in D Major, "Haffner"
DEBUSSY: Fantasie for Piano and Orchestra with Max Levinson, piano;
Rhapsody for Alto Saxophone and Orchestra with Kenneth Radnofsky, saxophone;
Premiere Rhapsody for Clarinet and Orchestra with Jonathan Cohler, clarinet
RAVEL: Rapsodie Espagnole
2 p.m. Concert (1 p.m. Lecture)
Sander's Theatre, Cambridge, MA
Harvard Box Office: (617) 496-2222
www.bostonconservatory.edu/perform

BOSTON GAY MEN'S CHORUS 30th Anniversary

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Sat Mar 24 & Sun Mar 25 @ 8PM
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www.bgmc.org or 617-542-SING

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Mar 30 & Apr 1 | Symphony Hall | Tix $25+
617 266 3605 | handelandhaydn.org

Don Giovanni By W.A. Mozart
March 29-April 1 | Tickets $10-$25
The legendary libertine Don Juan unbuttons the yearnings and contradictions of polite society in Mozart's darkly comic masterpiece. Sung in Italian with English subtitles. Andrew Altenbach, music director and conductor. Johnathon Pape, stage director. This production is supported in part by a generous grant from the Mattina R. Proctor Foundation.
The Boston Conservatory Theater
31 Hemenway Street, Boston
Box Office: (617) 912-9222
http://bostonconservatory.ticketforce.com

MUSIC

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Sunday March 25, 2012, 4:00PM
Kresge Auditorium, MIT, Cambridge, MA
Concerto for Violin Op.35 in D major - Tchaikovsky featuring Irina Muresaru, violin
Symphony No. 6 Op.74 in B minor (Pathetique) - Tchaikovsky
Tickets Adults: $15 (advance), $20 (door)
Seniors/Students: $12 (advance), $15 (door)
Children Under 12: $5 (all times)
For details, visit
www.cambridgesymphony.org

THEATER

"THE LAST DAYS OF JUDAS ISCARIOT"
Wax Wings Productions is opening this dark comedy, which puts legendary figures, from Satan to Freud, on the witness stand while the fate of Judas' soul is decided. The show runs from March 24 to April 1 at 138 Tremont St, Boston, MA.
Tickets: brownpapertickets.com
waxwingsproductions.webs.com

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21 JUMP STREET (R) Fri 10:45, 11:55, 1:45, 2:45, 4:30, 5:20, 7:05, 7:40, 8:15, 9:45, 10:30, 11:00. Digital Presentation; Sat 10:45-1:45-4:30-5:50-7:05-7:40-8:35-9:45-10:30-11:15. Digital Presentation; Sun 10:45-11:55-1:45-2:45-4:30-5:20-7:05-7:40-8:15-9:45-10:30-11:00. Digital Presentation
ACT OF VALOR (R) 2:00. Digital Presentation
THE ARTIST (PG-13) 11:25, 7:50.C INDEPENDENT;Digital Presentation
CASA DE MI PADRE (R) Fri and Sat 11:45, 2:05, 4:35, 7:10, 9:35, 11:50.C INDEPENDENT;Digital Presentation;Spanish Language; Sun 11:45-2:05-4:35-7:10-9:35.C INDEPENDENT;Digital Presentation;Spanish Language
DR. SEUSS' THE LORAX (PG) Fri 12:40, 3:00, 5:15. Digital Presentation; Sat and Sun 10:30-12:40-3:00-5:15. Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) Fri and Sat 11:35, 2:15, 4:40, 6:55, 9:10, 11:30. RealD 3D; Sun 11:35-2:15-4:40-6:55-9:10. RealD 3D
FRIENDS WITH KIDS (R) 10:20, 1:00, 3:40, 6:20, 9:05.C INDEPENDENT;Digital Presentation
THE HUNGER GAMES (PG-13) Fri 10:00, 10:30, 11:00, 11:30, 12:30, 1:10, 1:40, 2:10, 2:40, 4:00, 4:20, 4:50, 5:15, 5:30, 6:15, 7:15, 7:30, 8:00, 8:30, 9:00, 9:30, 10:35, 10:45, 11:15. Digital Presentation; Fri 11:50. Digital Presentation; Sat 10:00-10:30-11:00-11:30-12:30-1:10-1:30-1:40-2:10-2:40-3:10-4:20-4:50-5:15-5:30-6:15-6:30-7:30-8:00-8:30-9:00-9:30-9:45-10:45. Digital Presentation; Sat 11:15-11:45. Digital Presentation; Sun 10:00-10:30-11:00-11:30-12:30-1:10-1:40-2:10-2:40-4:00-4:20-4:50-5:15-5:30-6:15-7:15-7:30-8:00-8:30-9:00-9:30-10:35-10:45-11:10. Digital Presentation
THE HUNGER GAMES: THE IMAX EXPERIENCE (PG-13) 12:00, 3:30, 7:00, 10:15. Digital Presentation;IMAX
JEFF, WHO LIVES AT HOME (R) 11:05, 1:25, 3:45, 6:00, 8:25, 10:50.C INDEPENDENT;Digital Presentation
JOHN CARTER IN DISNEY DIGITAL 3D (PG-13) Fri and Sat 10:35, 1:35, 5:00, 8:20, 11:25. RealD 3D; Sun 10:35-1:35-5:00-8:20. RealD 3D
PROJECT X (R) 12:15, 2:50, 5:35, 8:05, 10:40. Digital Presentation
SAFE HOUSE (R) 4:45, 10:20. Digital Presentation
SALMON FISHING IN THE YEMEN (PG-13) Fri and Sat 10:15, 12:55, 3:15, 5:45, 8:15, 11:30.C INDEPENDENT;Digital Presentation; Sun 10:15-12:55-3:15-5:45-8:15-11:05.C INDEPENDENT;Digital Presentation
SILENT HOUSE (R) Fri and Sat 11:40. Digital Presentation
THIS MEANS WAR (PG-13) 10:10. Digital Presentation
A THOUSAND WORDS (PG-13) Fri and Sat 11:20, 1:50, 4:15, 7:45, 11:00. Digital Presentation; Sun 11:20-1:50-4:15-7:45-10:45. Digital Presentation
THE VOW (PG-13) Fri 12:50. Digital Presentation; Sat 12:30. Digital Presentation; Sun 12:50. Digital Presentation

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DR. SEUSS' THE LORAX (PG) 12:15, 3:15, 6:55, 9:30
DR. SEUSS' THE LORAX 3D (PG) Fri and Sat 12:30, 3:45. RealD 3D; Sun 12:30-3:45-7:25-10:00. RealD 3D
FRIENDS WITH KIDS (R) 11:45
THE HUNGER GAMES (PG-13) 11:50, 3:20, 7:00, 10:40. RPX; Fri and Sat 11:30-11:40-12:00-12:10-12:20-2:50-3:00-3:10-3:30-3:40-4:00-6:30-6:40-6:50-7:10-7:20-7:30-7:40-7:50-10:10-10:20-10:30-10:50-11:00.; Fri and Sat 11:20-11:30-12:20.; Sun 11:30-11:40-12:00-12:10-12:20-2:50-3:00-3:10-3:30-3:40-4:00-6:30-6:40-6:50-7:10-7:20-7:30-7:40-10:10-10:20-10:30-10:50-11:00.
JOHN CARTER (PG-13) 2:55
JOHN CARTER IN DISNEY DIGITAL 3D (PG-13) 11:35, 7:05, 10:45. RealD 3D
PROJECT X (R) Fri and Sat 3:55, 10:55. Digital Projection; Sun 3:55-10:45. Digital Projection
A THOUSAND WORDS (PG-13) 12:05

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THE ARTIST (PG-13) 2:10, 9:20
EVERYTHING IS TERRIBLE: D O G G I E W O G G I E Z ! POOCHIEWOOCHIEZ! (NR) Sat 12:00
FAUST: LIVE FROM THE ROYAL OPERA HOUSE (NR) Sat 10:00
FOOTNOTE (HEARAT SHULAYIM) (PG) 12:00, 2:30, 5:00, 7:20, 9:40
FRIENDS WITH KIDS (R) Fri and Sat 11:45, 2:10, 4:30, 7:00, 9:50; Sun 2:10-4:30-7:00-9:50.
KIDS' SHOW: BEEP BIG MUSIC PARTY Sat 10:00
THE SALT OF LIFE (GIANNI E LE DONNE) (NR) 12:00, 2:20, 4:40, 7:00
A SEPARATION (JODAEIYE NADER AZ SIMIN) (PG-13) 11:45, 4:30, 7:10, 9:40
TWIN PEAKS: FIRE WALK WITH ME (R) Fri and Sat 12:00

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21 JUMP STREET (R) Fri and Sat 11:00, 1:40, 4:30, 7:15, 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:00-1:40-4:30-7:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DR. SEUSS' THE LORAX (PG) Fri and Sat 9:30, 12:00, 2:30, 5:00. CC-Closed Captions;Digital Presentation; Fri and Sat 9:30-12:00-2:30-5:00. Digital Presentation; Sun 9:30-12:00-2:15. Digital Presentation; Sun 9:30-12:00-2:15. CC-Closed Captions;Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) Fri and Sat 10:15, 12:35, 3:05, 5:35, 8:05, 10:30. CC-Closed Captions;RealD 3D; Fri and Sat 10:15-12:35-3:05-5:35-8:05-10:30. RealD 3D; Sun 10:15-12:35-3:05-5:35-8:05. CC-Closed Captions;RealD 3D; Sun 10:15-12:35-3:05-5:35-8:05. RealD 3D
THE HUNGER GAMES (PG-13) Fri and Sat 9:30, 12:45, 4:05, 7:25, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri and Sat 10:00-10:45-11:30-1:30-2:15-3:00-5:00-5:45-6:30-7:45-8:30-9:15-10:00-11:00. Digital Presentation; Sun 9:30-12:45-4:05-7:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:00-10:30-11:30-1:30-2:00-3:00-4:30-5:00-5:30-6:30-7:55-8:30-9:00. Digital Presentation
JOHN CARTER (PG-13) 12:45, 7:00. Digital Presentation; 12:45-7:00. CC-Closed Captions;Digital Presentation
JOHN CARTER IN DISNEY DIGITAL 3D (PG-13) Fri and Sat 9:45, 3:55, 10:15. RealD 3D; Fri and Sat 9:45-3:55-10:15. CC-Closed Captions;RealD 3D; Sun 9:45-3:55. CC-Closed Captions;RealD 3D; Sun 9:45-3:55. RealD 3D
PROJECT X (R) Fri and Sat 10:05, 12:30, 2:45, 5:35, 10:40. Digital Presentation; Sun 10:05-12:30-2:45-5:35. Digital Presentation
SAFE HOUSE (R) 7:50. CC-Closed Captions;Digital Presentation; 7:50. Digital Presentation
A THOUSAND WORDS (PG-13) Fri and Sat 10:10, 12:40, 3:15, 5:30, 8:15, 10:50. Digital Presentation; Sun 10:10-12:40-3:15-5:30-8:15. Digital Presentation

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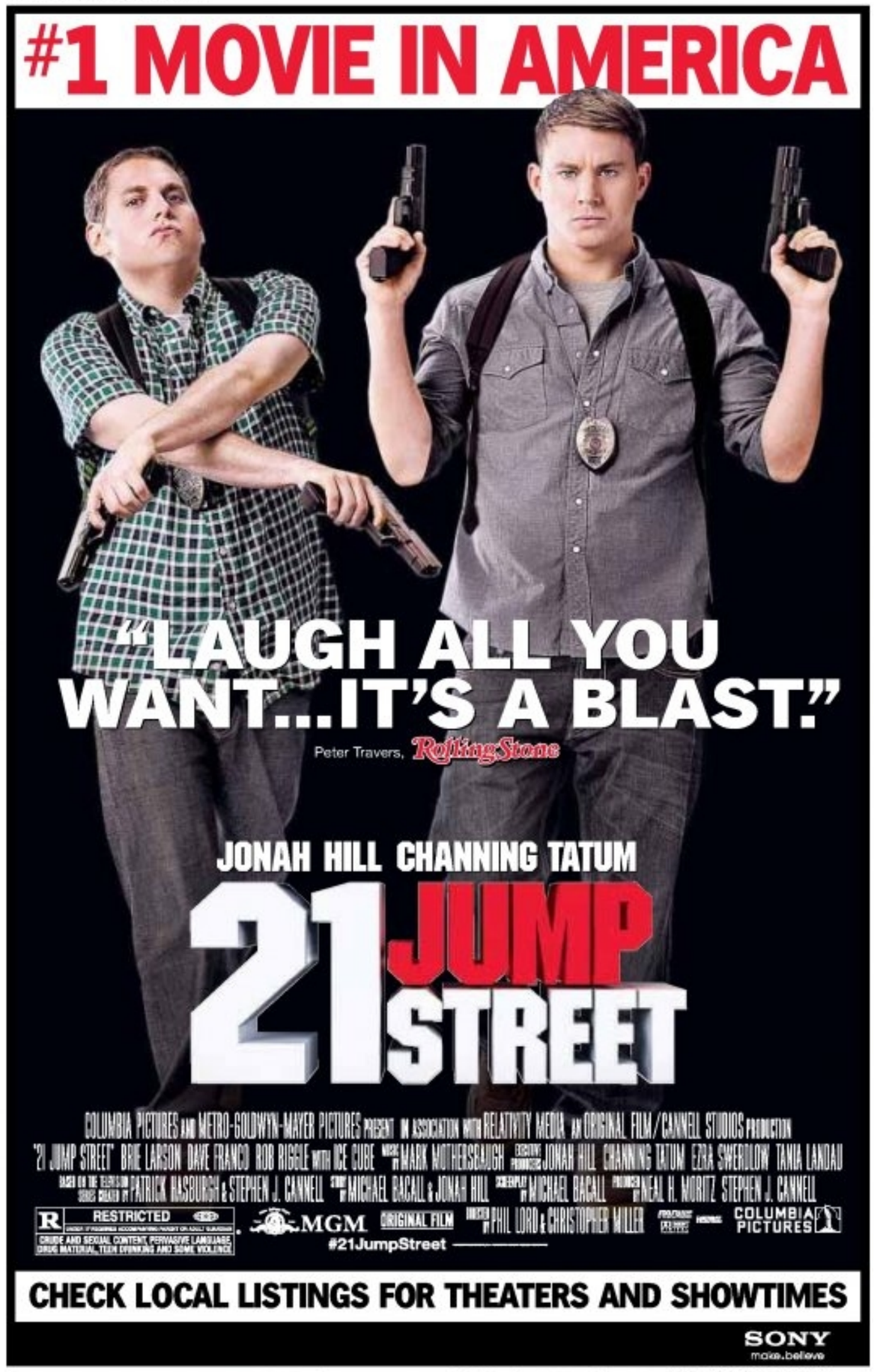
ACT OF VALOR (R) Fri and Sat 9:30, 5:00, 10:30. CC-Closed Captions; Fri and Sat 9:30-5:00-10:30.; Sun 9:30-5:00. CC-Closed Captions; Sun 9:30-5:00.
DR. SEUSS' THE LORAX (PG) Fri 9:40, 12:00, 2:20, 4:50, 10:50. Digital Presentation; Sat 9:40-12:00-2:20-4:50-7:00-9:20. Digital Presentation; Sun 9:40-12:00-2:20-4:50-7:00. Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) Fri and Sat 10:40, 1:00, 3:40, 5:50, 8:00, 10:20. RealD 3D; Sun 10:40-1:00-3:40-5:50-8:00. RealD 3D
THE HUNGER GAMES (PG-13) Fri 9:30, 10:00, 10:30, 11:10, 12:05, 12:40, 1:20, 2:00, 2:40, 3:20, 4:05, 4:40, 5:20, 6:00, 6:50, 7:30, 7:40, 8:10, 8:50, 9:30, 10:10, 10:50. Digital Presentation; Sat 9:30-10:00-10:30-11:10-12:05-12:40-1:20-2:00-2:40-3:20-4:05-4:40-5:20-6:00-6:50-7:30-8:10-8:50-9:30-10:10-10:50. Digital Presentation; Sun 9:30-10:00-10:30-11:10-12:05-12:40-1:20-2:00-2:40-3:20-4:05-4:40-5:20-6:00-6:50-7:30-8:10-8:50. Digital Presentation
JOHN CARTER (PG-13) 1:10. Digital Presentation
JOHN CARTER IN DISNEY DIGITAL 3D (PG-13) Fri and Sat 10:10, 4:10, 7:20, 10:20. RealD 3D; Sun 10:10-4:10-7:20. RealD 3D
THIS MEANS WAR (PG-13) 2:30, 7:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
A THOUSAND WORDS (PG-13) 9:40. Digital Presentation; 12:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

#1 MOVIE IN AMERICA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DR. SEUSS' THE LORAX 3D (PG) DIGITAL 3D (PG-13) Fri 1:45, 4:35, 7:25, 10:30. RealD 3D; Sat 10:40-1:45-4:35-7:25-10:30. RealD 3D; Sun 10:40-1:45-4:35-7:25-10:15. RealD 3D
METROPOLITAN (1990) (NR) Sat 12:30

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617-499-1996
1 Kendall Square, Cambridge
THE ARTIST (PG-13) Fri 1:35, 6:50; Sat and Sun 10:35-1:35-6:50.
THE BALLAD OF GENESIS AND LADY JAYE (NR) Fri 1:30, 3:30, 5:30, 7:30, 9:45; Sat and Sun 11:30-1:30-3:30-5:30-7:30-9:45.
DELICACY (PG-13) Fri 1:10, 3:45, 6:30, 9:10; Sat and Sun 10:20-1:10-3:45-6:30-9:10.
FOOTNOTE (HEARAT SHULAYIM) (PG) Fri 1:15, 4:15, 6:45, 9:25; Sat and Sun 10:30-1:15-4:15-6:45-9:25.
FREE MEN (LES HOMMES LIBRES) (NR) Fri 1:20, 3:50, 7:15, 9:30; Sat and Sun 10:50-1:20-3:50-7:15-9:30.
FRIENDS WITH KIDS (R) Fri 1:25, 4:05, 6:40, 9:20; Sat and Sun 10:40-1:00-3:40-6:20-9:05.

AMC ENTERTAINMENT

Chestnut Hill 5
888-AMC-4FUN
Route 9 Newton
21 JUMP STREET (R) Fri 1:50, 4:30, 7:15, 10:15. Digital Presentation; Sat 11:15-1:50-4:30-7:15-10:15. Digital Presentation; Sun 1:50-4:30-7:15. Digital Presentation
DR. SEUSS' THE LORAX (PG) 1:15. Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) Fri 4:00, 7:00, 9:30. RealD 3D; Sat 10:30-4:00-7:00-9:30. RealD 3D; Sun 4:00-7:00. RealD 3D
THE HUNGER GAMES (PG-13) Fri 1:00, 4:15, 5:00, 7:45, 9:00, 11:00. Digital Presentation; Sat 10:00-11:00-1:00-4:15-5:00-7:45-9:00-11:00. Digital Presentation; Sun 1:00-3:30-4:15-7:00-7:45. Digital Presentation
JOHN CARTER (PG-13) 1:30. Digital Presentation
JOHN CARTER IN DISNEY DIGITAL 3D (PG-13) Fri 4:45, 8:00, 11:00. RealD 3D; Sat 10:30-4:45-8:00-11:00. RealD 3D; Sun 4:45-8:00. RealD 3D
A THOUSAND WORDS (PG-13) Fri and Sat 2:30. Digital Presentation; Sun 1:00. Digital Presentation

AMC ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
21 JUMP STREET (R) Fri and Sat 11:00, 12:00, 1:45, 2:45, 4:25, 5:25, 7:10, 8:10, 9:50, 10:50, 12:00. Digital Presentation; Sun 11:00-12:00-1:45-2:45-4:25-5:25-7:10-8:10-9:50-10:45. Digital Presentation
ACT OF VALOR (R) 11:25, 2:10, 4:55, 7:45, 10:20. Digital Presentation
ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) Sat 1:00, 7:00. Digital Presentation; Sun 12:00. Digital Presentation
THE ARTIST (PG-13) 11:20, 1:55, 4:35.C INDEPENDENT;Digital Presentation
CASA DE MI PADRE (R) Fri and Sat 10:40, 12:50, 3:05, 5:20, 7:35, 9:45, 11:55.C INDEPENDENT;Digital Presentation;Spanish Language; Sun 10:40-12:50-3:05-5:20-7:35-9:45.C INDEPENDENT;Digital Presentation;Spanish Language
DR. SEUSS' THE LORAX (PG) 9:50, 12:05, 2:15, 4:30, 7:05, 9:15. Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) 10:50, 1:15, 3:35, 6:05, 8:15, 10:35. RealD 3D
FRIENDS WITH KIDS (R) 10:55, 1:35, 4:05, 6:50, 9:25.C INDEPENDENT;Digital Presentation
THE HUNGER GAMES (PG-13) Fri and Sat 10:45, 11:15, 11:45, 12:15. Digital Presentation; 9:45-10:15-10:45-11:15-11:45-1:00-1:30-2:00-2:30-3:00-4:15-4:45-5:15-5:45-6:15-6:45-7:15-7:30-8:00-8:30-9:00-9:30-10:00-10:30. Digital Presentation; Sun 10:45. Digital Presentation
THE HUNGER GAMES: THE IMAX EXPERIENCE (PG-13) 12:15, 3:30, 7:00, 10:15. Digital Presentation;IMAX
JOHN CARTER (PG-13) 1:20. Digital Presentation
JOHN CARTER IN DISNEY DIGITAL 3D (PG-13) 10:20, 4:20, 7:25, 10:25. RealD 3D
JOURNEY 2: THE MYSTERIOUS ISLAND (PG) 11:30, 4:40. Digital Presentation
JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) 2:05. RealD 3D
PROJECT X (R) Fri and Sat 10:10, 12:25, 2:50, 5:10, 7:40, 9:55, 12:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:10-12:25-2:50-5:10-7:40-9:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SAFE HOUSE (R) 11:40, 2:20, 5:05, 7:50, 10:40. Digital Presentation
SALMON FISHING IN THE YEMEN (PG-13) Fri and Sat 10:00, 12:20, 2:40, 5:00, 7:20, 9:40, 12:05.C INDEPENDENT;Digital Presentation; Sun 10:00-12:20-2:40-5:00-7:20-9:40.C INDEPENDENT;Digital Presentation
SILENT HOUSE (R) Fri and Sat 11:30. Digital Presentation
THIS MEANS WAR (PG-13) Fri 11:10, 1:40, 4:10, 6:55, 9:20, 11:40. Digital Presentation; Sat 10:30-4:10-9:20-11:40. Digital Presentation; Sun 4:10-6:55-9:20. Digital Presentation

AMC ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass
21 JUMP STREET (R) 10:00, 11:00, 12:45, 1:45, 3:45, 4:30, 6:30, 7:15, 9:15, 10:15. Digital Presentation
ACT OF VALOR (R) 11:35, 4:40, 10:00. Digital Presentation
THE ARTIST (PG-13) 9:45, 3:00, 8:10.C INDEPENDENT;Digital Presentation
DR. SEUSS' THE LORAX (PG) Fri and Sat 11:25, 1:50, 4:15, 6:45, 9:10, 11:25. Digital Presentation; Fri and Sat 11:25-1:50-4:15-6:45-9:10-11:25. CC-Closed Captions;Digital Presentation; Sun 11:25-1:50-4:15-6:45-9:10. Digital Presentation; Sun 11:25-1:50-4:15-6:45-9:10. CC-Closed Captions;Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) 10:15, 12:40, 3:00, 5:20, 7:40, 10:00. RealD 3D
FRIENDS WITH KIDS (R) Fri and Sat 12:20, 5:30, 11:00.C INDEPENDENT;Digital Presentation; Sun 12:20-5:30.C INDEPENDENT;Digital Presentation
THE HUNGER GAMES (PG-13) Fri and Sat 9:30, 10:30, 11:15, 12:00, 12:30, 1:00, 2:00, 2:45, 3:30, 4:00, 4:30, 5:30, 6:15, 7:00, 7:30, 8:00, 9:00, 9:45, 10:30, 11:00, 11:30. Digital Presentation; Sun 9:30-10:30-11:15-12:00-12:30-1:00-2:00-2:45-3:30-4:00-4:30-5:30-6:15-7:00-7:30-8:00-9:00-9:45. Digital Presentation
JEFF, WHO LIVES AT HOME (R) Fri and Sat 10:45, 1:10, 3:20, 5:45, 8:15, 10:50.C INDEPENDENT;Digital Presentation; Sun 10:45-1:10-3:20-5:45-8:10-10:20.C INDEPENDENT;Digital Presentation
JOHN CARTER (PG-13) 9:40. Digital Presentation
JOHN CARTER IN DISNEY DIGITAL 3D (PG-13) Fri and Sat 12:50, 4:10, 7:10, 10:10. RealD 3D; Sun 12:50-4:10-7:10-10:00. RealD 3D
PROJECT X (R) 11:50, 2:30, 5:00, 7:20, 9:50. Digital Presentation
SALMON FISHING IN THE YEMEN (PG-13) 9:45, 12:15, 2:50, 5:15, 7:45, 10:20.C INDEPENDENT;Digital Presentation
A THOUSAND WORDS (PG-13) 2:15, 7:35. Digital Presentation

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
21 JUMP STREET (R) Fri 4:45, 7:20, 9:45; Sat 2:20-4:45-7:20-9:45.; Sun 2:20-4:45-7:20.
A DANGEROUS METHOD (R) Fri and Sat 7:15, 9:30; Sun 7:15.
THE DESCENDANTS (R) Fri 5:00, 7:30, 10:00; Sat 2:30-5:00-7:30-10:00.; Sun 2:30-5:00-7:30.
IRISH FILM FESTIVAL BOSTON (NR)
THE SECRET WORLD OF ARRIETTY (KARI-GURASHI NO ARIETTI) (G) Fri 5:10; Sat and Sun 5:10.

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
DR. SEUSS' THE LORAX (PG) Fri 7:10; Sat and Sun 2:45-7:10.
DR. SEUSS' THE LORAX 3D (PG) Fri 5:00, 9:15; Sat 12:45-9:15.; Sun 12:45.
HUGO 3D (PG) Fri 4:10, 7:20, 10:00; Sat 1:20-4:10-7:20-10:00.; Sun 1:20-4:10-7:20.
THE HUNGER GAMES (PG-13) Fri 4:00, 7:00, 10:00; Sat 12:30-4:00-7:00-10:00.; Sun 12:30-4:00-7:00.
THE IRON LADY (PG-13) Fri and Sat 6:45, 9:20; Sun 6:45.
JOHN CARTER (PG-13) Fri 4:15, 7:15, 9:50; Sat 1:15-4:15-7:15-9:50.; Sun 1:15-4:15-7:15.
TINKER TAILOR SOLDIER SPY (R) Fri 4:30, 7:10, 9:45; Sat 1:45-4:30-7:10-9:45.; Sun 1:45-4:30-7:10.

The feed ...

▶ Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

Lindsay Lohan is happy to be a redhead again, Ryan Seacrest is excited about the movies this weekend, Kristen Bell is not pleased with technology, and Steve Martin thinks his life is pretty incredible.

@lindsaylohan
Gingers RULE lol

@RyanSeacrest
Romance for the ladies, bloodshed for the fellas...after a century of filmmaking, @TheHungerGames has finally mastered the ultimate date movie

@IMKristenBell
A direction for my GPS: I don't need u to remind me to 'continue on the current road'. I can handle that much. Just tell me where to turn.

@SteveMartinToGo
So many of you THINK you know what is incredible. But my clocks are still set for standard time.*
*BASED ON THE INCREDIBLE TRUE STORY.

Kristen Bell

THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip @dorothyatmetro dorothy.robinson@metro.us

Kardashian opens up about her divorce

Kim Kardashian opened up to **Jay Leno** about her quickie marriage to **Kris Humphries** on Wednesday night. It was a lot of what you'd expect: It was nobody's fault, "she still believes in love," blah, blah, blah. Basically, Kardashian did a great job of making a divorce sound as un-juicy as possible (which is very hard to do).

"I'm a girl who really believes in love, I'm in love with love and I thought this was it for me," she told Leno, never referring to Humphries by name, only as "someone else."

The 31-year-old said that when she "realized [the marriage] wasn't [what] I thought," she "tried to be really respectful of everyone involved."

"I've heard stories of people who were married for 10 years and they knew it wasn't right, but they wanted to stick it out and had kids," she said. "I want that forever. I believed in love, I still do. But to be fair to everyone, I knew I had to end it, and I'm OK with that decision."

"I'm a girl who really believes in love. I'm in love with love."
KIM KARDASHIAN

I'm glad she still believes in love. And I rest easy at night knowing she probably also still believes in the kind of love that she can make the most money off of.

Houston cause of death: Accidental drowning

In their official cause of death report, released yesterday, the L.A. County coroner concludes that Whitney Houston died from accidental drowning but that heart disease and cocaine use were also factors when she died on Feb. 11.

The report also states that at the time of death, the singer had cocaine in her system, although investigators found no evidence of cocaine in her room.

TMZ.com states that a source "close to the investigation" says that it's still "very possible" that Houston had a heart attack that caused her to lose consciousness and drown.

Talking points

Madonna making Russian waves

Madonna is set to return to Russia on her tour this summer, and the planned visit is already causing controversy, as the pop icon says she plans to defy a new statute in St. Petersburg that outlaws promoting homosexuality. "I will come to St. Petersburg to speak up for the gay community and to give strength and inspiration to anyone who is or feels oppressed. I'm a freedom fighter," Madonna said in an e-mail, according to Bloomberg. "I don't run away from adversity. I will speak during my show about this ridiculous atrocity." Madonna is scheduled to perform in Moscow on Aug. 7 and St. Petersburg on Aug. 9.

Madonna

Kelly and Valderrama: An item?

Minka Kelly and **Wilmer Valderrama** have been turning heads with their public displays of affection, according to Us Weekly. The rumored couple popped up at Greystone Manor Supperclub in West Hollywood, where "they were kissing and grinding," a source says. "They were very flirty and dancing close. They even left with each other." The pair were also spotted at Disneyland last month and having dinner earlier this month. So how serious are things getting between Valderrama and Kelly, who split with Yankees star **Derek Jeter** last year? "I wouldn't say they're boyfriend and girlfriend," a source says. "But he's started ignoring calls from some of his other girls."

▶ Minka Kelly

Tebow has his eye on Agron

NFL star **Tim Tebow**, who was traded to the New York Jets this week, apparently has things besides football on his mind. Tebow reportedly has his eye on "Glee" star **Dianna Agron**, despite the actress' ongoing relationship with "Captain America" sidekick **Sebastian Stan**, according to Fox News. "Tim has made no secret that he likes Dianna, and told her so, but she has remained faithful to Sebastian," a source says. A rumored split between the couple may be just the opening Tebow needs, even if Agron's rep says reports of a breakup with Stan are "not true."

▶ Dianna Agron

Rimes to judge 'The X Factor'?

Eddie Cibrian confirms that wife **LeAnn Rimes** has been in talks about joining the judge's table on "The X Factor," according to Extra. "They've been talking. I have no idea what's going on with that. I think they've been talking to a lot of people," Cibrian says. "I think she would be unbelievable."

Wright

Time to toss your takeout menus

By the time you get home from work you're starving, tired and ready to pop a frozen burrito in the micro. (Or, even better yet, order pizza!) But there's still hope for home-prepared meals in your future. U.K. culinary star Sophie Wright — the youngest head chef in England at age 20 — insists making dinner doesn't have to be time- or labor-intensive.

"You just need to be well organized," says Wright. "You need to have an idea [of a recipe] in the back of your head. Maybe flick through a cookbook the night before. Then, rather than stopping for a slice of pizza on the way home, stop at the supermarket and pick up a few bits and make a really nice meal."

If this sounds like a case of easier-said-than-done, Wright shows us how in her new book, "Home at 7, Dinner at 8," which is filled with 80 easy, fancy-sounding recipes, such as Honey Roasted Pork Tenderloin and Red Wine, Gorgonzola and Orange Risotto that can be in your belly in less than an hour.

Taking into account that Wright chops food a lot faster than us novice cooks, the chef added on extra time to each recipe and made sure not to use too many pans ("It's horrible washing up after you cook"). But the true test: "My guinea pig is my boyfriend, who is the most incompetent cook," she says, laughing. "I know that if he can do it, anyone can."

TINA CHADHA
tina.chadha@metro.us

Wright's tips

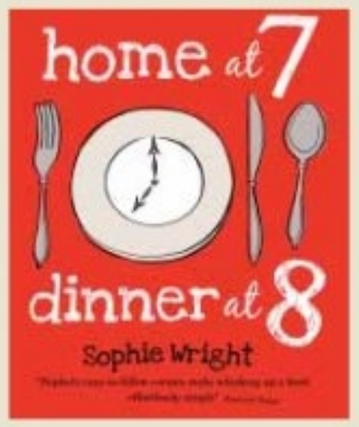
- Keep a nonstick frying pan.
- Always stock your pantry with olive oil, salt, pepper and staple spices: ground cumin, ground coriander, chili and paprika. You can make anything taste really good with these.
- Freeze extra fresh herbs so you have them ready to go for the next time.
- When chopping an onion, chop an extra one and store it in a sandwich bag in your fridge for the next day.
- When cooking sweet potato or butternut squash, don't bother peeling. You can eat the skin, and it will add flavor and texture to your dish.

Weekend recipe

Baked salmon with pancetta, potatoes, tomatoes and asparagus

"This isn't so much a recipe as a mixture of ingredients thrown together that taste great when combined. Salmon is a fish that can have a bit of a bad name, as people tend to overcook it and serve it with the same old accompaniments. I promise that this combination of flavors and ingredients work in perfect harmony."

ALL IMAGES: ROMAS FOORD



Ingredients; serves four

- 4 tablespoons olive oil, plus extra for oiling
- 8 potatoes
- salt and freshly ground black pepper
- 2 teaspoons dried oregano
- 4 salmon fillets, weighing about 5½ to 6 ounces each
- 20 spears of asparagus, trimmed
- 20 cherry plum tomatoes on the vine, halved
- 8 slices of pancetta or prosciutto
- juice of 1 lemon

Directions

1. Preheat the oven to 375°F. Line a large baking sheet with parchment paper and rub with a little oil. Slice the potatoes (with their skins left on) to the thickness of about ⅛ inch. Lay the potatoes over the baking sheet, trying not to overlap them too much. Sprinkle generously with salt, pepper and oregano; drizzle with 2 tablespoons of olive oil. Put in the hot oven for 15 minutes.

2. Remove the baking sheet from the oven and increase the temperature to 425°F. Lay the salmon fillets on top of the potatoes and scatter around the asparagus spears and tomatoes. Drape the pancetta or Parma ham over the top. Drizzle over the rest of the olive oil and put the pan back in the oven for an additional 10 to 15 minutes until everything is cooked through.

3. Squeeze over the lemon juice and serve immediately.

WHAT DOES HE HAVE THAT YOU DON'T?

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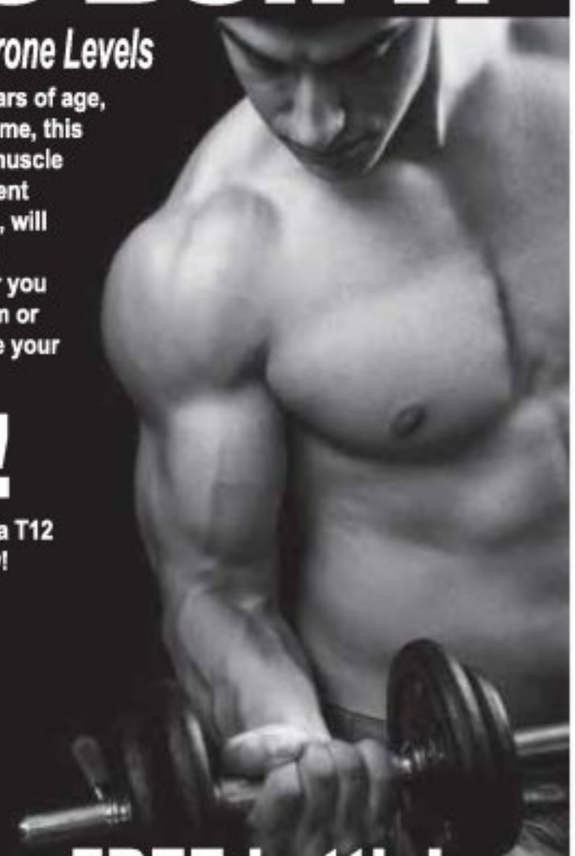

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Letters

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Black-and-white worldview falls flat

RE: "TWO-STATE SOLUTION FOR LEFT AND RIGHT": Mr. Tordoff has some rudimentary mistakes in his estimation of the supposed class war. Liberals are against the reprehensible way that sycophants with no remorse rape the planet, start religious and economic wars for their own gain, and a host of other crimes against humanity. Academics are smart enough to understand fundamental truths like climate change and evolution and that everyone will not be rich. It is not education, it is the application of that thought process. **BRIAN GRAU, VIA E-MAIL**

How easy it must be for Mr. Tordoff to live in such a black and white world of brave heroes and cowardly intellectuals, and no shades of gray. If only we lived in that world: The right would quickly become a plutocratic theocracy that teaches myths instead of facts in science class, where corporations run roughshod over the environment and labor, and the poor and elderly are left to die in the streets. Meanwhile, the left would have all the doctors, economists, and the technical innovators that drive our economy. **PATRICK COLE, VIA E-MAIL**

Mr. Tordoff's rant regurgitates many strawmen right-wingers use to misportray the left. A majority of us are not for "equality of outcome" but "equality of opportunity." We support a strong social safety net, which is not equivalent to or inclusive of punishing success and rewarding dependency. Labeling us as meddling, daft academics is more Limbaugh-esque characterization. I would advise people like Joshua to engage themselves in more than just conservative media and actually develop their own opinions of liberals instead of embracing the boogiemen created by conservative outlets. **KENNETH BARLOW, VIA E-MAIL**

Joshua Tordoff's diatribe spews the typical (false) right-wing stereotypes. There are capable managers and war heroes on both sides of the political spectrum. Warren Buffet, Larry Page, David Geffen, Barry Gordy, Steve Jobs, Jeffrey Katzenberg and Bill Gates would go to the left of Tordoff's divide. They have managed more than a "church bake sale." Liberals Dan Inouye, Bob Kerrey, George McGovern, Harry Truman, Jimmy Carter, John Kerry, Joe Sestak, Wesley Clark and Patrick Murphy are all decorated war veterans. Meanwhile, right wingers Dick Cheney, Rick Santorum, Newt Gingrich, George Allen, Pat Buchanan, Sean Hannity, Bill O'Reilly and Glenn Beck are all "chicken hawks." Our academic institutions, scorned by Tordoff, remain the envy of the world. **GREGORY S. HILL, VIA E-MAIL**

President isn't a liberal; he's fascist

RE: "WHAT'S SO LIBERAL ABOUT MR. OBAMA?": So the president isn't a socialist liberal because he's not anti-bank, anti-bailout, anti-tax cuts and anti-gay marriage? Sure he appears more on the moderate side when he takes the establishment position so readily; sure we can ignore his associations with known communists during his college days; and let's also ignore his negligence to civil liberties (via the NDAA). So let's now call him what he really is: a fascist. **HAN HAUGEN, VIA E-MAIL**

E-mail your letters: **letters@metro.us**

Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

Horoscope

♈ Aries **March 21-April 19.** Strong determination and fierce boldness make you a force to be reckoned with. Apply this strength to a specific objective and there will be no doubt about achieving success.

♉ Taurus **April 20-May 20.** In your own unpretentious but bold way, you'll get far more done than those who strut and boast about their big intentions. Tenacity is your secret strength.

♊ Gemini **May 21-June 20.** One of your best means for achieving success is your ability to see positive elements in all situations, regardless of the negatives involved. You're likely to put this quality to good use.

♋ Cancer **June 21-July 22.** In order to accomplish your aims, you'll need to be far more assertive than usual. Fortunately, you'll instinctively know how much pressure to apply without looking pushy.

♌ Leo **July 23-Aug. 22.** You're likely to have exceptionally strong opinions, and you won't be bashful about expressing them either. Woe betide those who try to oppose your views.

♍ Virgo **Aug. 23-Sept. 22.** Although you're in an excellent cycle as regards earning capacity, it won't be so when it comes to handling your funds. Take care not to spend everything all at once.

♎ Libra **Sept. 23-Oct. 23.** Your strong inner resolve could make you more overpowering than you intend when dealing with others. Guard against inclinations to dominate everything and everybody.

♏ Scorpio **Oct. 24-Nov. 22.** Unless you use your time industriously and productively, your feelings of self-worth will be greatly diminished. Make sure that whatever you engage in has purpose and value.

♐ Sagittarius **Nov. 23-Dec. 21.** If your social life has been exceptionally boring lately, it may be time to look for new playgrounds as well as new playmates. A change would do you good, as the song says.

♑ Capricorn **Dec. 22-Jan. 19.** When you're unhappy, you tend to take it out on your loved ones, who accept your rude behavior with little consequence to you. However, think about what you're doing to them.

♒ Aquarius **Jan. 20-Feb. 19.** If you find your usual activities to be a bit boring, seek some close pals who are stimulating thinkers. Using your mind can be more exciting than engaging in physical activities.

♓ Pisces **Feb. 20-March 20.** Temporarily shelve mundane activities and make this a profitable day by seeking out objectives that are of a financial or material nature. You could do quite well for yourself.

BERNICE BEDE OSOL

Across
1 Speculate
7 Pisces mo.
10 Gray-green shrub
14 Husky-voiced
15 Retiree's kitty
16 Ponder
17 Go up against
18 Popcorn buy
19 "Garfield" dog
20 Restaurant amenity (2 wds.)
23 Monastery
26 Zoo staffer
27 Quick with a quip
28 Boon companions
29 Slangy physique
30 FedEx truck
31 Cassius Clay
32 Hole puncher
33 Clinked
37 Stimpy's buddy
38 Cleveland cager
39 Et, for Hans
40 Livy's eggs
41 Roman Legion officer
43 Call __ __ cab
44 Vereen or Kingsley
45 "Pulp Fiction" name
46 ABC rival
47 Ms. Rowlands
48 Intimate
51 Bart, to Lisa
52 Squander
53 Coelacanth, for one (2 wds.)
56 Helm position
57 Pacino and Hirt
58 Noble principles
62 Natural elevs.
63 Smidgen
64 Negation
65 Secret preface
66 Dirty place
67 Captivate

Down
1 Question starter
2 Dinny's rider
3 Velvety surface
4 Flocks
5 Dryden work
6 Projection room unit
7 Was the right size
8 Spew ash
9 __ au rhum
10 Curing hams
11 Taxpayer's dread
12 Flash
13 Mournful poem
21 Mutate
22 Zaire neighbor
23 Separate
24 Harvest machine
25 Thin pancakes
29 Safari boss
30 Tarzan's transport
32 Shrewdness
33 Large shrimps
34 Brain parts
35 Occasion
36 Perseus' mother
42 Most crowded
46 Stills and Nash partner
47 Lead ore
48 Vise
49 Happy tunes
50 Pizzeria musts
51 Musical key (2 wds.)
52 Add a lane
54 Is on the go
55 Fries, maybe
59 Set one's sights
60 Thai language
61 Type of 35mm camera

1	2	3	4	5	6	■	7	8	9	■	10	11	12	13
14						■	15			■	16			
17						■	18			■	19			
■	■	■	20			21				22				
23	24	25			■	26			■	27				
28				■	29			■	30			■	■	■
31			■	32			■	33				34	35	36
37			■	38			■	39			■	40		
41			42				■	43			■	44		
■	■	■	45			■	46			■	47			
48	49	50			■	51			■	52				
53					54				55			■	■	■
56				■	57			■	58			59	60	61
62				■	63			■	64					
65				■	66			■	67					

			9				4	8
8	9				1			
1	6						3	
			2		8	5		
2	4		3	5	9		7	6
		5	4		7			
	5						6	7
			6				8	2
6	7				4			

SUDOKU **LEVEL: EASY**

6		9				2		7
	7			6	5		9	4
			9				5	
			7					1
	9	6		4		7	8	
3					6			
	2				4			
9	6		8	5			7	
4		8				5		6

SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

S	W	E	E	P	■	U	R	D	U	■	B	A	B	E
R	E	A	I	R	■	H	O	R	N	■	A	M	O	K
T	E	R	R	A	■	F	L	O	W	■	T	A	R	E
A	P	P	E	N	D	■	L	I	O	N	I	Z	E	D
■	■	■	C	A	P	■	D	R	A	K	E	S	■	■
R	E	U	B	E	N	S	■	T	D	S	■	■	■	■
I	D	L	E	D	■	A	L	O	H	A	■	G	A	G
T	E	N	D	■	P	L	I	N	Y	■	S	L	I	M
A	N	A	■	T	E	M	P	E	■	E	R	O	D	E
■	■	■	D	U	D	■	■	A	B	D	O	M	E	N
■	O	P	E	R	A	S	■	L	E	I	■	■	■	■
F	L	I	P	F	L	O	P	■	A	F	G	H	A	N
I	S	L	A	■	I	R	O	N	■	I	N	A	N	E
J	E	E	R	■	N	E	R	O	■	C	A	S	T	E
I	N	S	T	■	G	R	E	W	■	E	T	H	E	L

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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Top Garden moments

There was once a strong train of thought in this city that TD Garden, or The Fleet Center as it was known for a decade, would never be the old Boston Garden.

This was backed up by the fact that the new building would put up a noise meter on the JumboTron during play that had levels of "can't hear you, loud, super loud and GARDEN level." Even the most blind fans knew this practice was a crock.

The new Garden would never get as loud as the old Garden … or so we thought. In the past few years, however, things changed dramatically. The Celtics won. The Bruins won. One of the greatest NCAA tournament games in history took place in the new building. The TD Garden had its identity.

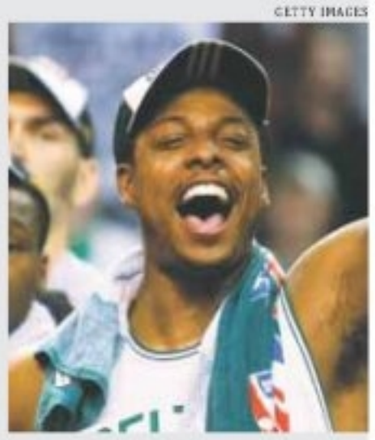
.5 SECONDS

GETTY IMAGES

It will go down as one of the greatest tourney games of all-time. Neither Pitt nor Villanova held a lead of five points or greater in the second half but the Panthers built a slight advantage. 'Nova came back and Scottie Reynolds had his shining moment as he hit a contested runner in the lane with .5 seconds remaining to send the Wildcats to the 2009 Final Four.

THE BLOWOUT

GETTY IMAGES



The Celtics destroyed the arch-rival Lakers, 131-92 in Game 6 of the NBA Finals on June 17, 2008. The win gave the Celtics franchise an NBA record 17 titles. Chants of "Beat L.A." and "Seven-teen" rained down on the parquet floor throughout the night. Paul Pierce was named Finals MVP but Rajon Rondo was the star in Game 6 as he had 21 points and six steals.

THE COMEBACK

Largely forgotten thanks to the 2008 NBA title, the Celtics staged the greatest fourth quarter comeback in NBA playoff history on May 25, 2002, against the New Jersey Nets in Game 3 of the Eastern Conference Finals.

The duo of Antoine Walker and Paul Pierce combined for 51 points in the 94-90 win as the Celtics erased a 26-point deficit.

It would take the C's six more years to reach the pinnacle, but "The Jungle" was born this day.

BANNER MOMENT

Without question, the raising of the 2011 Stanley Cup championship banner on Oct. 6, 2011, is the singular Bruins moment of the past 16 years in the new building.

But the Garden also hosted some of the most stirring moments of the Cup run, including Game 7 victories over Montreal and Tampa Bay to reach the Finals, then the emotional Game 3 victory over the Canucks after the scary injury to Nathan Horton. Even in Game 7 in Vancouver, the Garden played a pivotal role, as Horton poured Garden water onto the opposing ice for good luck.

MATT BURKE
matthew.burke@metro.us

3

ON TV TODAY

NBA

CELTICS AT SIXERS
8 P.M., CSNNE

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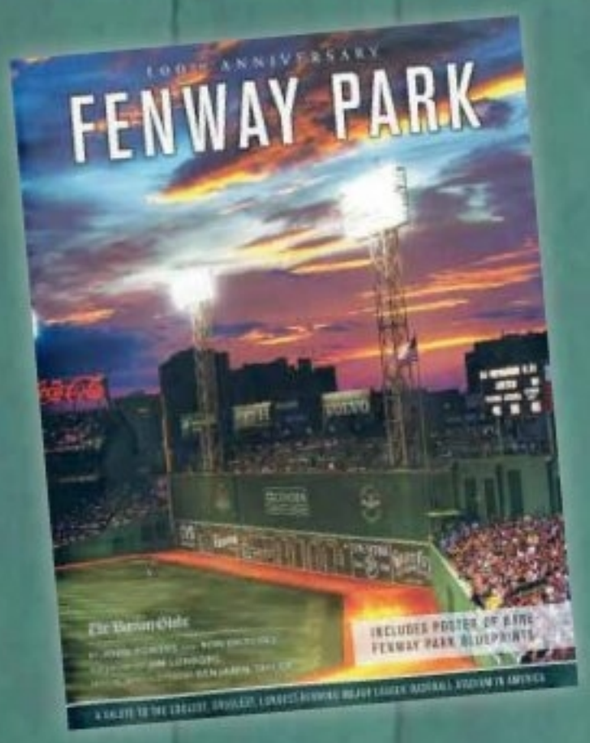

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